

ROMANCE CÉLÈBRE

"PLAISIR D'AMOUR"

M. MULE

LES CLASSIQUES DU SAXOPHONE

N° 58

MARTINI

(1741-1816)

SAXOPHONE ALTO Mi b

Andante (♩ = 104)





PETITE VALSE ET TYROLIENNE

WEBER

(1786-1826)

M. MULE

LES CLASSIQUES DU SAXOPHONE

N° 64

Moderato ($\text{♩} = 120$)

SAXOPHONE ALTO

PIANO

f

p

f

p

dolce

mf

p

mf

dim.

p

mf

1^a

1^a

dim.

p

mf

First system of musical notation, measures 1-8. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *2^a* marking and contains notes with accents. The piano accompaniment starts with a forte (*f*) dynamic. The key signature has one flat, and the time signature is 2/4.

Second system of musical notation, measures 9-16. The system continues the vocal and piano parts. Dynamics include piano (*p*) and forte (*f*). The piano part features some chords with slurs. The system concludes with a double bar line.

Allegro vivo ($\text{♩} = 138$)

Third system of musical notation, measures 17-24. The system begins with a new section marked "Allegro vivo ($\text{♩} = 138$)". It features a vocal line and a piano accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*). The piano part has a consistent rhythmic pattern of eighth notes.

Fourth system of musical notation, measures 25-32. The system continues the "Allegro vivo" section. It includes a vocal line and a piano accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piano part shows some melodic movement in the lower register.

Rit. a Tempo

p *dim.* *f*

Rit. a Tempo

p *dim.* *mf*

mf *p*

Rit. a Tempo

p *mf*

Rit. a Tempo

p *mf*

Riten. a Tempo

p *dim.* *f* *sf*

Riten. a Tempo

p *dim.* *f*